



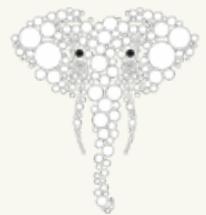
Sylvia, the Wood Nymph

From

Timothy D. Brewerton, MD
Executive Producer
Psychiatrist

Robyn Hussa Farrell
Executive Producer
Co-Director

Tim Farrell
Executive Producer
Co-Director



whiteelephant

The Documentary: Sylvia, the Wood Nymph

Sylvia The Wood Nymph is the true story of a woman who struggled with Multiple Personality Disorder which she experienced as a result of considerable early childhood maltreatment. This film takes an intimate and personal look at her journey toward healing through the eyes of a compassionate psychiatrist, her close friends, and her husband. Notably, the film contains rarely seen footage of altered personalities in Sylvia's therapy sessions, video testimony and writings, used with her permission.

Sylvia's Story

From the time she was an infant Sylvia suffered severe sexual abuse and neglect. She was not allowed inside the family home, left to fend for herself in the woods, naked and living off scraps of food left in a dog bowl on the family's front porch. It was only when railroad workers spotted her wandering naked through the woods that she was saved from her situation and moved into foster care until the age of 12.



This long pattern of assault and neglect left Sylvia with a fractured sense of self and incompletely formed identity. Over time, she developed seven distinct personalities to help her cope with her past and dissociate from her painful memories and experiences. Despite the many obstacles she faced, Sylvia was able to function in the world, unaware of the many layers that formed her complex myriad of alter identities, each with its own function.

Enter Dr. Brewerton

Then in 1988, when Sylvia was 47 years old, a profound meeting took place in the offices of psychiatrist Timothy Brewerton of the Medical University of South Carolina (MUSC), where the complex web of Sylvia's mental state was revealed. At first meeting, Sylvia was merely looking for some respite from a long struggle with depression, binge eating, and medical issues, but soon, both she and Dr. Brewerton would learn much more about the battle her unconscious mind had been fighting to keep the painful memories in check.

Through several years of therapy, Dr. Brewerton was able to help Sylvia discover all of the collective parts of her identity and integrate them together as one, resulting in a full recovery. Finally, Sylvia was able to fall in love, find friendship, connectivity, new purpose and meaning, and lead a full life.



In Sylvia's Words

"I have been thinking a lot about my own reasons for publishing our experience. Over these years, I have remembered things I had long forgotten, had really never knew that had happened to me. Today, with all your help-- I am a real person. I am not living as a fractured entity that I invented my own self-- out of struggling to stay alive through the shame of being me. I see myself as being my own hero. And it was a really brave, long, hard struggle! I want to give back."

Sylvia's Team

ROBYN HUSSA FARRELL

Co-Director & Executive Producer

TIM FARRELL

Co-Director & Executive Producer

DR. TIM BREWERTON

Executive Producer & Psychiatrist

LOUISE FAGAN

Producer

And Introducing

SYLVIA

Inspiration



Robyn Hussa Farrell, Executive Producer/Co-Director,
in conversation with
Dr. Tim Brewerton, Sylvia's psychiatrist.



Giving Voice to Sylvia, the Wood Nymph



Sylvia's life story is the classic hero's journey - a heroine who has insurmountable obstacles she must overcome, forces beyond her understanding and control, who threaten the personal well being she desperately seeks and for which she is ultimately triumphant in achieving.

Sylvia offered the world an amazing gift. She allowed Dr. Brewerton to film and audio record their sessions. These remarkable interviews, captured between July 1988 and April 1991, are the foundation for this project. The tapes are a lasting legacy of Sylvia "The Wood Nymph", as the name "Sylvia" means "wood nymph." They are where our film discovery of the life of Sylvia begins.

Our film incorporates Sylvia's tapes, many hours of therapy session transcripts and Sylvia's own writings which were part of her planned book collaboration with Dr. Brewerton. With Sylvia's consent, our documentary explores the horrible details of Sylvia's early life, as told by her husband, doctor and Sylvia herself. We will learn about the joyful and generous person that Sylvia became through the eyes of her friends and the man who finally offered the love she had long sought, but had always lived without.

Timeline

Pre-production work on the entire project began in 2019. The core team is assembled, primary interviews have been filmed and Sylvia's archival footage has been transcribed. Support footage, animation and all other post-production tasks have been strategized. We are now ready to begin the post-production phase. Adequate financial support is crucial to completing the documentary.

The anticipated completion date for Sylvia, the Wood Nymph is Spring/Summer of 2022.



You Can Be a Part of Sylvia's Story

Though the project has progressed to this exciting stage, it is at a crucial phase in its development and financial support is necessary. There are many options for your participation. We invite sponsorships at all levels of commitment.

Your involvement at this stage will ensure Sylvia's story is told. That her legacy is not one of a young girl abandoned in the woods of the South, but of a woman who bravely, with the belief and kindness of a young doctor, finds not just love and acceptance, but ultimately, her voice.

Thank you for supporting this important effort that is dedicated to bringing Sylvia, the Wood Nymph to the screen. Full investment details are provided in the final page.



DR. BREWERTON;
THANK YOU — FOR BELIEVING IN ALL
OF US, WHEN I WAS SO SURE I WAS
ONLY ONE.
— FOR BELIEVING IN ME, WHEN I COULD
NOT BELIEVE THAT ALL OF US WERE ME.
A VERY SPECIAL THANKS TO MS. B. FOR
ALL THOSE THURSDAY NIGHTS WE WORKED SO
LATE TO RESCUE THE WOOD NYMPH.
THANK YOU MOST OF ALL FOR YOUR
TEARS. THEY HAVE HEALED MY
HEART.

Sylvia; et al
12.31.88
HAPPY NEW YEAR!



The Sylvia team is grateful to the following collaborators
for lending their time and talent to consult with us:

Daniel J. Clark Kate Farrell Caitlin Foose Heather Hower Lisa Sabey



Support for Sylvia, the Wood Nymph



Premiere Support:

Friend - up to \$249 _____ Supporter - up to \$500 _____

Leader - up to \$749 _____ Pioneer - up to \$1499 _____

Visionary - up to \$4999 _____

Film Credit Support:

Associate Producer Credit	\$5000
Producer Credit	\$10,000
Executive Producer Credit	\$20,000
Presenting Producer Credit	\$50,000

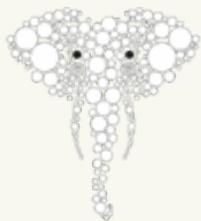
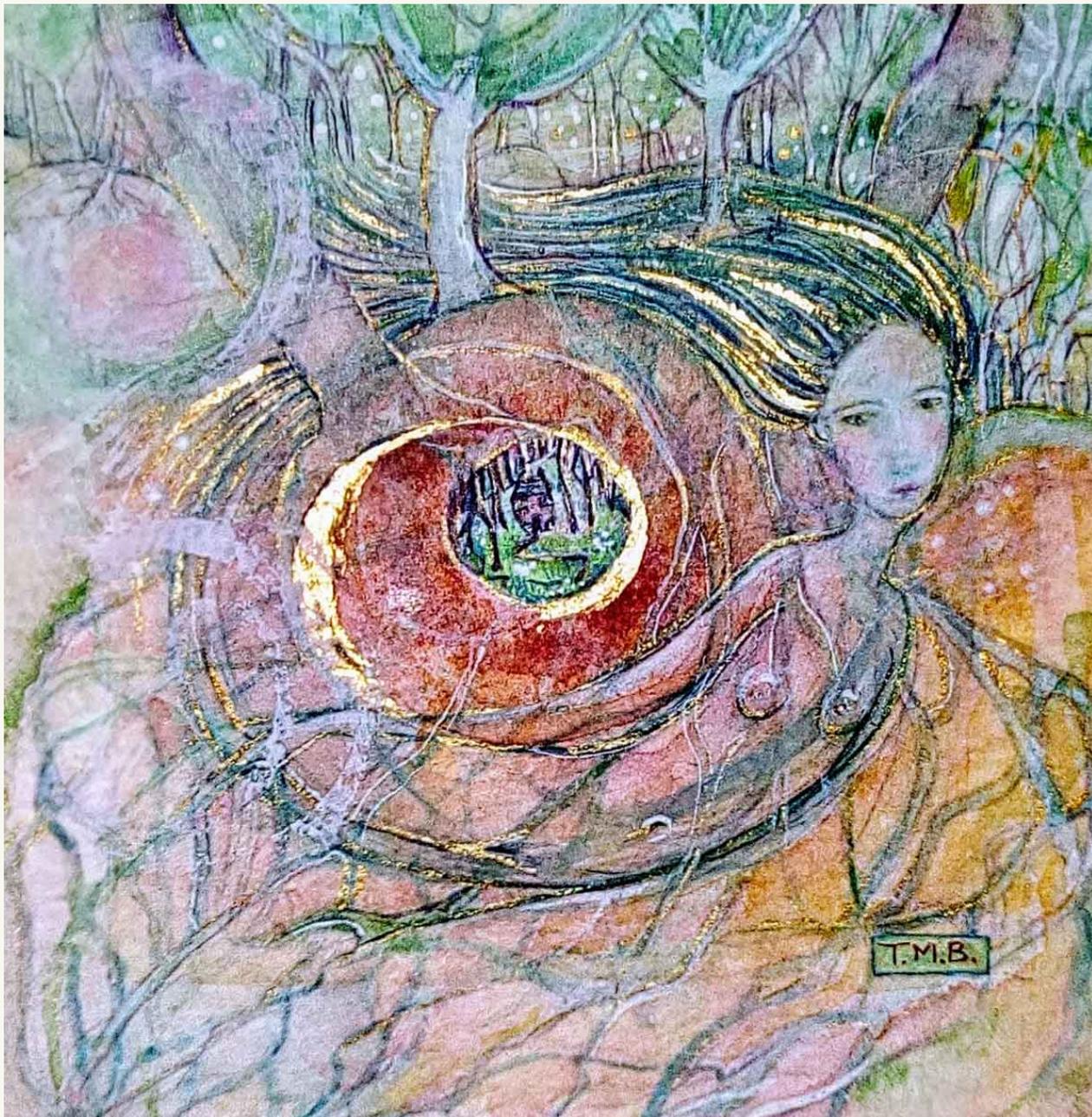
For further Presenting Producer information, contact White Elephant at
info@whiteelephantenterprises.com.

How to Contribute to the film project -- Sylvia, the Wood Nymph:

1. Complete the sponsorship form, and send a check payable to
Sylvia, the Wood Nymph, LLC c/o
White Elephant Productions
13176 Kellam Court, Suite 111
San Diego, CA 92130
2. Visit sylviadoc.com to send an electronic donation.
3. Contact the production team at info@whiteelephantenterprises.com



"I know there are many others in this same, familiar condition. I'd like to show these people what you taught me to do for myself. With the right professional help, we can become the person we know we are, strong, smart, brave and whole." - Sylvia



Original Artwork by Tamsin Bridge, titled
The Roots and Reflections of a Wood Nymph

whiteelephant



Executive Producer/Psychiatrist

Timothy D. Brewerton, MD, DLFAPA, FAED, DFAACAP, CEDS-S is an experienced clinician, researcher, teacher, mentor, writer, editor, advocate and consultant in the eating disorder and trauma fields. He is currently Affiliate Professor of Psychiatry & Behavioral Sciences at the Medical University of South Carolina in Charleston, where he is in private practice. He has board certifications in general, child-adolescent, and forensic psychiatry, and addiction medicine. He is: Distinguished Life Fellow of the American Psychiatric Association; Distinguished Fellow of the American Academy of Child and Adolescent Psychiatry; Founding Fellow and former Board Member of the Academy of Eating Disorders (AED); Founding Fellow and former president of the Eating Disorders Research Society; former president of the SC Psychiatric Association; author of >170 articles/book chapters; editor of 2 texts. He has given >400 presentations nationally and internationally and has reviewed for >60 scientific journals. He has known Sylvia since 1988, her husband Don since 1990 and is developing an educational series for medical professionals, a narrative film, and a book about their shared journey and Sylvia's legacy.

co-Directors, Executive Producers

Robyn Husa Farrell and **Tim Farrell** are a husband and wife team who have won awards as NYC theatre and film producers, television news producer, and community journalists. Tim and Robyn each share >25 years of work in entertainment and run White Elephant Enterprises, a full-service production company. They co-Directed the critically-acclaimed "Highland Video Village" public art installation, funded through a \$1M grant from Bloomberg Philanthropies. Developed over the course of 1.5 years working directly with residents of a challenged community to teach documentary storytelling and community journalism techniques, the results of "Video Village" directly led to residents taking political action in South Carolina.

As Senior Political Producer for NY1 News, Tim Farrell oversaw production of NYC Inside City Hall -- a live, nightly show covering city, state, and national politics. He served as Field Producer for large-scale events, including Democratic and GOP conventions, Nelson Mandela funeral, and as a member of Hillary Clinton's press corps in 2008. For his expertise in political storytelling, Tim was recognized with 2015 and 2010 Press Club Awards.

As producer and director of the documentary, *The Walking Hospital*, Tim had the opportunity to travel to remote regions of Tibet to tell the story of Chinese medicine specialists serving the people of Nepal. *The Walking Hospital: Road to Lomanthang* and *The Walking Hospital: Kathmandu* were exhibited at the Rubin Museum of Art in NYC in 2009 and as part of the Nursing Nepal installation in 2011. *The Walking Hospital: Lomanthang* was featured at the 2012 Napa Valley Film Festival.

Tim's political background marries well with Robyn Husa Farrell's public health work and expertise as an award-winning producer. Husa co-founded the award-winning Transport Group Theatre Company in NYC, now in its 20th year, and received the 2007 Drama Desk award for *breadth of vision and challenging productions*. Husa founded Mental Fitness a groundbreaking nonprofit that works to educate about mental health literacy in K16 schools across the country. She worked with hundreds of researchers to direct award-winning theatre and film programs that have been featured nationally and used as ongoing training tools in academic and health institutions. Husa's research led her and Farrell to create Sharpen, a digital mental health service that delivers comprehensive psycho educational modular content to organizations. For Sharpen, the pair has created over 450 documentary film-style educational modules and have won awards for improving resilience through trauma-informed technology.





Sylvia The Wood Nymph Documentary Sponsorship Form

Yes! I/We will be an underwriting partner of the Sylvia The Wood Nymph feature length documentary.

\$ 50,000 Presenting Producer (contact White Elephant Enterprises to discuss the Presenting Producer opportunities).

Benefits include:

- PRESENTING SPONSOR single screen card in THE FEATURE DOCUMENTARY
• SIGNATURE SPONSOR CREDIT & LOGO on POSTER
• Opportunity for your Branded Merchandise and Brochures to be included in the FEATURE DOCUMENTARY GIFT BAGS, distributed at select national and international screenings, as applicable, and at all private parties
• Premiere VISIBILITY & BRANDING on THE FEATURE DOCUMENTARY website, with company logo
• Inclusion in all PRESS RELEASES and materials
• 4 Tickets to any FILM FESTIVAL PREMIERE and VIP reception, as applicable
• PRIORITY SEATING for 10 guests to the CAST & CREW SCREENING

\$20,000 Executive Producer As Executive Producer, you will receive credit and billing on the documentary film, along with prominent placement on the Sylvia The Wood Nymph website. Additional benefits include:

- CREDIT and BILLING on THE FILM website
• Inclusion in all PRESS RELEASES and materials
• 2 Tickets to any FILM FESTIVAL PREMIERE and VIP reception, as applicable
• PRIORITY SEATING for 4 guests to the CAST & CREW SCREENING

\$10,000 Producer As Producer, you will receive credit and billing on the documentary, and will be listed as Producer on the SylviaDoc.com website. Additional benefits include:

- CREDIT and BILLING on THE FILM website
• 2 Tickets to any FILM FESTIVAL PREMIERE and VIP reception, as applicable
• PRIORITY SEATING for 2 guests to the CAST & CREW SCREENING

\$5,000 Associate Producer Your name will be featured in the credits of the film and on the SylviaDoc.com website as an Associate Producer of the documentary:

- 2 Tickets to any FILM FESTIVAL PREMIERE

For any of the below levels, your name will be listed in the "Thank you for your support" credits of the documentary:

\$1,500-\$4999 Pioneer

\$750 - \$1,499 Visionary

\$500-\$749 Leader

\$250-\$499 Supporter

Up to \$249 Friend

I wish to remain anonymous in this sponsorship. I am not interested in sponsorship, but please send my organization an invitation.

Payment options: Credit Card Paypal Check made payable to Sylvia The Wood Nymph, LLC.

Total Amount of Sponsorship: \$

CARD NUMBER EXP. DATE CVC

BUSINESS/INDIVIDUAL NAME PHONE #

BILLING ADDRESS

CITY/STATE/ZIP

EMAIL

SIGNATURE

NAME EXACTLY AS YOU WISH IT TO APPEAR IN CREDITS OF THE FILM (IF DIFFERENT FROM ABOVE)

Please check the level you wish to support and return with appropriate payment to:

White Elephant Enterprises, Inc., 13176 Kellam Court, Suite 111, San Diego, CA 92130.

Questions? Please contact info@whiteelephantenterprises.com.